

Report of 1st. Seminar organized by Damanhour Uni.

Name of the event : ReHeed Seminar1- DmHr.

Date : June 2021

Mission : This seminar was designed to increase students' awareness, understanding, and appreciation of different aspects of Heritage. The participants had build knowledge and skills involved in being believers in cultural heritage.

Work Package : #6.

Within the framework of ReHeEd Project, Damanhour University held a number of online seminars Due to Covid-19, in which some distinguished professors specialized in heritage and archeology, especially Greek, Roman and Byzantine antiquities, participated in it, as well as specialists in the field of cultural heritage itself.

The Topics included also information concerning site management, documentation, conversation, heritage recording and applications in culture heritage.

These seminars included Subjects Such as Cultural Materials, arts, and sites with participation in the preservation of Egypt's tangible and intangible cultural heritage.

Seminar 1

Date : 2 June 2021.

Title : Folk Cultural Heritage... Preservation and documentation mechanisms.

Lecturer: Dr.Doaa Mahfouz (Coordinator of the Heritage Studies Center –

Faculty of Arts - Cairo University)

Interlocutor : Prof. Dr. Abir Kassem.

The aim of this seminar is to introduce the importance of the preservation and documentation of cultural heritage in museums and the resulting methods of cultural representation and heritage reproduction, which contributes to the process of sustainable economic development.



The topic dealt with many concepts related to cultural heritage, and related concepts revolving around the nature of teaching heritage and re-presenting it in a way that is compatible with the reality of the available scientific material without compromising the origin of that material, and presenting it in a way that keeps pace with the future and contributes to bringing about sustainable development possible at all levels.

Seminar 2

Date : 9 June 2021

Title : Marmina Monastery and World Heritage.

Prof : Samah El-Sawy (Vice Dean of the Faculty of Arts - Damanhour University)

Silvana George (Senior Antiquities Inspector at the
Archaeological Documentation Department)

Interlocutor : Prof. Dr. Abir Kassem.

This seminar included introducing the archaeological area of Marmina and its antiquities, whether architectural or archaeological finds, and its importance as an archaeological area that includes many monuments dating back to different periods of time, with an explanation of the measures taken to develop and preserve them.

Marmina area is one of the important archaeological areas that have religious and historical importance in addition to its archaeological importance, as it was a center for the sacred journey of Christians from Europe through Alexandria to Jerusalem via the Sinai. At the beginning, the lecture mentioned the importance of that area religiously and archaeologically, and then dealt with the most important archaeological sites in the region Like the cemetery of Saint Mina and others, the lecture also shed light on a number of archaeological finds that were found in the region, and finally the lecture mentioned the importance of the region in relation to heritage.



Seminar 3

Date: 30 June 2021

Title: Heritage and Greek clothes.

Dr: Amira Al-Safty (Lecturer at the Faculty of Arts, Damanhour University)

Interlocutor : Prof. Dr. Abir Kassem.

The aim of this seminar is to introduce heritage, both material and moral, to study heritage through ancient Greek clothing, and to know the general form of Greek dress, its various forms and stages of development.

The lecture initially dealt with talking about heritage as a material culture and a moral culture, and then the lecture was left to talk about Greek clothing as a cultural heritage, where clothing is a mirror of society, through which one can know the extent of the civilizational progress of peoples, and it is also considered one of the means of preserving heritage.



Seminar 4

Date: 25 July 2021

Title: heritage and Greek Art.

Prof: Hanan Al Shafei (Professor of Greek and Roman Archeology - Faculty of Arts, Damanhour University)

Interlocutor : Prof. Dr. Abir Kassem.

The aim of this seminar is to identify the concept of heritage and its different types, and to know the importance of heritage and how to preserve it, as well as to identify Greek art and its types and its importance in preserving the cultural heritage of the Greek people.

The topic dealt with the definition of heritage in all kinds, such as cultural heritage, scientific and civilized heritage, and knowing how to preserve it. The topic includes a number of important points and guidelines that help preserve heritage. It also dealt with





the modern topic about Greek art and its definition and how the Greek artist was able to preserve its cultural heritage, customs and traditions through art.

Seminar 5

Date: 8 Augustus 2021

Title: Between material and immaterial in folklore.

Prof: Doaa Mahfouz (Coordinator of the Heritage Studies Center - Faculty of Arts - Cairo University)

Interlocutor : Prof. Dr. Abir Kassem.

The aim of this seminar is to clarify the material and immaterial dimensions of folklore and the mechanisms of cultural extension and integration through the ages for common (material and intangible) cultural elements, with a presentation of museum display methods that illustrate the sustainability and integration of heritage elements through different historical eras.

The lecture initially dealt with the concept of heritage and what it contains of material and immaterial elements. At the end, the lecture presented methods of presentation and documentation of material and immaterial cultural elements inside museums, which clarified the concept of extension and integration, while clarifying the archaeological, historical and heritage dimensions of these elements.

